**Spring 2022 Women’s & Gender Studies Course Brochure**

There is both a major and minor in Women’s & Gender Studies for those with a serious interest in the intersections of gender, class, race, ethnicity, age, religion, ability, and sexuality. If you would like to learn more about the WGS major or minor, please speak with your WGS professor or with Dr. Kris De Welde ([deweldek@cofc.edu](mailto:deweldek@cofc.edu)). You can also find helpful resources for students at [our website](https://wgs.cofc.edu) or at our program blog, [*WGS Connect*](http://blogs.cofc.edu/wgsconnect/).

**Requirements for the Major in Women’s & Gender Studies:** 33+ semester hours, that must include:

1. **WGST 200:** Introduction to Women’s & Gender Studies
2. **WGST 401:** Capstone in Women’s & Gender Studies (taken spring semester of a student’s senior year)
3. **Experiential Learning Component** (student may choose a minimum of one of the following to complete this requirement):
   1. WGST 328: Directed Undergraduate Research (1-4 credits)
   2. WGST 338: Community-Based Learning (1-4 credits)
   3. WGST 381: Women’s & Gender Studies Internship (1-4 credits)
   4. WGST 400: Independent Study (3 credits)
   5. Study Abroad relevant to WGS (as approved by the WGS Director)\*  
      *\* Students who have completed the Experiential Learning requirement via an approved study abroad experience (versus a credit earning course) will also need to complete an additional 3 credit hours selected from among the courses listed below to reach the required hours in the major.*

**\***NOTE**:** No more than 6 credit hours for WGST 328, WGST 338, WGST 381, or WGST 400 may be applied towards the major requirements.

1. Complete **3 credits in the Political & Social course category.**
2. Complete **3 credits in the Historical & Global course category.**
3. Complete **3 credits in the Culture & Representation course category.**
4. Complete **3 credits in the Mind & Body course category.**
5. Take **an additional 12 credits in WGS** from any of the four course categories listed in 4-7.

**Requirements for the Minor in Women’s & Gender Studies:** 18 semester hours, which must include:

1. **WGST 200:** Introduction to Women’s & Gender Studies (to be taken early in the minor, preferably as one of the first 3 courses)
2. An **additional 15 courses in WGST classes or classes cross-listed with Women’s & Gender Studies**.

***\**** *NOTE****:*** *No more than two courses may be taken in any single discipline except those courses designated as WGST.*

*Certain “Special Topics” courses from the various departments may also be counted towards the minor or major requirements. Please consult the instructor or the director of the Women’s and Gender Studies Program.*

**Spring 2022 Women’s & Gender Studies Courses**

**NOTE: This schedule is subject to change. Always check MyCharleston for the latest information.**

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|  | **Course** | **CRN** | **Title** | **Detailed Information** |
| **Required** | | | | |
|  | WGST 200.01 | 23064 | Intro to Women’s & Gender Studies | Online synchronous, TR 10:50-12:05, Kristi Brian |
|  | WGST 200.02 | 21247 | Intro to Women’s & Gender Studies | MWF 11:00-11:50, Claire Curtis |
|  | WGST 200.03 | 21590 | Intro to Women’s & Gender Studies | TR 12:15-1:30, TBD |
|  | WGST 200.05 | 20619 | Intro to Women’s & Gender Studies | Online, Sarah Holihan-Smith |
|  | WGST 200.06 | 21289 | Intro to Women’s & Gender Studies | MWF 2:00-2:50, Caroline Guthrie |
|  | WGST 200.07 | 21291 | Intro to Women’s & Gender Studies | TR 3:05-4:20, TBD |
|  | WGST 200.08 | 21009 | Intro to Women’s & Gender Studies | Online, Sarah Holihan-Smith |
|  | WGST 200.10 | 21290 | Intro to Women’s & Gender Studies | MW 5:30-6:45, Meg Goettsches |
| *For WGS majors* | WGST 401.01 | 21292 | Senior Capstone in WGS | T 4:00-6:45, Kris De Welde |
| **Category** | **Course** | **CRN** | **Title** | **Detailed Information** |
| P&S | ENVT 363 | 21988 | Race, Gender & the Environment | T 4:00-6:45, Kristi Brian |
| P&S | MGMT 308 | 21033 | Managing Diversity | T 4:00-6:45, Oscar Jerome Stewart |
| P&S | SOCY 103 | multiple | Sociology of the Family (CRNs 20254, 21607) | Online, Von Bakanic |
| P&S | SOCY 106 | multiple | Sociology of Peace (CRNs 21856, 21857) | Online, Reba Parker |
| P&S | SOCY 366 | 21863 | Race & Ethnic Relations | Online, Von Bakanic |
| H&G\* | AFST 202 | 13150 | ST: Survey of Contemp. Issues in Africa through Literature, Art & Media \* | MW 3:25-4:40, Meg Goettsches |
| H&G | HIST 225 | 21515 | History of the South since 1865 | Online Synchronous, 12:15-1:30, Tammy Ingram |
| H&G | HIST 252 | 23153 | Women in Europe | STUDY ABROAD, Cara Delay |
| H&G\* | HIST 241 | 23152 | ST: History of Italy \* | STUDY ABROAD, Cara Delay |
| H&G | POLI 350 | 20850 | Comparative Gender Politics | TR 10:50-12:05, Hollis France |
| H&G | THTR 318 | 20570 | History of Fashion & Manners | Online synchronous, TR 12:15-1:30, Glenda Byars |
| H&G | WGST 322 | 23199 | ST: Women in Muslim Societies (also HIST 350\*, CRN 21798) | TR 1:40-2:55, Rana Mitaki |
| C&R | COMM 410 | 23146 | Analysis of Communication in Practice: Critical Approaches to Media – Focus on Italy | STUDY ABORAD, Celeste Lacroix |
| C&R \* | ENGL 390 | 23151 | ST: Slow Cinema | STUDY ABROAD, Colleen Glenn |
| C&R | ENGL 353 | 22817 | African Women Writers | MWF 11:00-11:50, Simon Lewis |
| C&R | MUSC 222 | multiple | ST: Women in Popular Music (CRNs 20943, 20955) | Online, Frank Duvall |
| C&R | PHIL 165 | Multiple | Philosophy of Sex & Gender (CRNs 23213, 23217) | TR 2:00-3:15 & TR 3:25-4:40, Sheridan Hough |
| C&R | THTR 315 | 21962 | Feminist Theater | TBA, Vivian Appler |
| C&R | WGST 323 | 21673 | ST: Queer Arts of Drag (Also ENGL 290\*, CRN 22893) | TR 9:25-10:40, Devin Byker |
| M&B | HEAL 217 | 21473 | Human Sexuality | TR 4:30-5:45, Sara Stevenson |
| M&B | HEAL 323 | 23114 | Women’s Health Issues | MWF 11:00-11:50, Christy Kollath Cattano |
| M&B | WGST 324 | 21898 | Sexuality of Childbirth | Online asynchronous, Sarah Holihan-Smith |

\* Please note that you will be asked for information about *Special Topics* (“ST”) courses listed in *other* departments after the add/drop period in the fall so that they can be reflected on your DegreeWorks audit. Prior to this, while the courses listed here are approved, they will not appear as satisfying the WGS requirements until “exception petitions” are processed and approved. Again, we’ll take care of that in the fall.

**P&S** – Political and Social Organization

**H&G** – Historical and Global Perspectives

**C&R** – Culture and Representation

**M&B** – Mind & Body

**Women’s & Gender Studies Spring 2022 Course Descriptions**

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| **REQUIRED (major & minor)** | | **WGST 200.01 - 10** | | **Introduction to Women’s & Gender Studies** | | Multiple Instructors (see course list), Multiple sections | |
| This is an interdisciplinary course designed to explore the rich body of knowledge developed by and about women and gender. We study gendered structures and their consequences in contemporary cultures and societies. In addition, we examine feminist theories and relevant social movements. Also satisfies a General Education Humanities requirement. | | | | | | | |
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| Political & Social | **ENVT 363** | | **Race, Gender & the Environment** | | Kristi Brian, T 4:00-6:45 | |
| This course will explore environmental crises that disproportionately affect under-resourced communities and communities of color. The course centers the contributions of African Americans, Indigenous peoples, women of color and feminists to examine the ways in which interlocking social forces of oppression such as racism, sexism and settler-colonialism shape ecological problems. | | | | | | |
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| Political & Social | | **MGMT 308** | | **Managing Diversity** | | Oscar Jerome Stewart, T 4:00-6:45 | |
| This course will examine demographic diversity in today’s global environment. It will begin by exploring global emigration, immigration and refugee issues from an international business perspective. Specific national or regional business cultures and differing perspectives on gender, family, age, ethnicity and treatment of the disabled will also be examined through case studies, readings and role playing. The course will subsequently examine the effects of diversity on international corporate structure and behavior and demonstrate, through case studies and guest speakers, how proactive businesses have adapted to changes in demographic diversity and gained a competitive advantage. | | | | | | | |

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| Political & Social | **SOCY 103** | **Sociology of the Family** | Von Bakanic, Multiple sections (see course list) |
| An analysis of the family in its social context. Emphasis placed on how socio-cultural factors influence social interaction within families, on social change effects on families and on the relationship of families to the total social system. | | | |

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| Political & Social | **SOCY 106** | **Sociology of Peace** | Reba Parker, Multiple sections (see course list) |
| This course examines the world through a sociological lens as students discover the making of a Culture of Peace. This class focuses on areas and practices of inter-cultural cooperation, positive peace, global transformation, non-violent communication, conflict resolution, restorative justice, and community peace-building. | | | |

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| Political & Social | **SOCY 366** | **Race and Ethnic Relations** | Von Bakanic, Online asychronous |
| An in-depth examination of the problems associated with race and ethnic relations in contemporary American society. | | | |

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| Historical & Global | **AFST 202\*** | **Survey of Contemp. Issues in Africa through Literature, Art & Media** | Meg Goettsches, MW 3:25-4:40 |
| The purpose of this course is to give an overview of gender within the African context through an interdisciplinary examination of gender from both temporal and current perspectives; this course will utilize gender as a point of focus for various subjects related to countries across the continent. Notions of gender have shaped cultural, social and geopolitical landscapes across Africa as they have on other continents, and this shaping has far reaching implications for countries on the continent. By the end of this course, you should have a definitive grasp on how gender is intertwined with the past, present and future of Africa as well as how the homogenizing tendencies of west (and its feminisms) prove detrimental to the understanding of the roles which gender plays. | | | |

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| Historical & Global | **HIST 201** | **History of the South since 1865** | Tammy Ingram, Online Synchronous, 12:15-1:30 |
| A study of the transition from slave to free-labor society, the emergence of sharecropping, agrarian movements, the rise of segregation, the collapse of the plantation system and the modernization of Southern society since 1940. | | | |

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| Historical & Global | **HIST 252** | **Women in Europe** | Cara Delay, Study Abroad |
| An examination of the ideas, institutions, and events in Western civilization that specifically affected women. Lectures and readings will be organized topically rather than geographically or chronologically. Areas to be examined include religion, education, sex and marriage, the family, work and the feminist & suffragist movements. | | | |
| Historical & Global | **HIST 241\*** | **ST: History of Italy** | Cara Delay, Study Abroad |
| This course examines the history of Italy from ancient times to the present, with a focus on food and culture. Other specific topics covered include politics, religion, food traditions, family, gender and sexuality, nationalism, fascism, war, migrations, and city life. We will use Florence as our key case study throughout the semester, and we will read a variety of works, including writings by historians, primary-source documents, and memoirs. | | | |

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| Historical & Global | **POLI 350** | **Comparative Gender Politics** | Hollis France, TR 10:50-12:05, |
| What counts as female? What counts as male? Where did our ideas about femininity and masculinity come from? Do we all answer these questions in the same way? How do we make connections among women, and across place and time? | | | |
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| Historical & Global | **THTR 318** | **History of Fashion & Manners** | Glenda Byars, Online synchronous, TR 12:15-1:30 |
| This course will allow the student to develop an overview and recognition of Western costume and fashion from pre-history to the present. Through lecture, discussion and research, the course will examine the social, political and practical influences upon dress and mannerism. | | | |

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| Historical & Global | **WGST 322**  (also HIST 350) | **ST: Women in Muslim Societies** | Rana Mitaki, TR 1:40-2:55 |
| This course is an examination of the rights, roles, and portrayals of women in Muslim societies. We will cover women’s roles from the rise of Islam to the contemporary period giving special emphasis to the foundational Islamic texts and their interpretations. We will then consider how these are articulated in medieval and modern societies by focusing on issues such as contraception and abortion, marriage, and education. Attention will be paid to the effects of colonialism and nationalist movements on Muslim women, and the rise of feminist movements in the Muslim world. | | | |

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| Culture & Representation | **COMM 410** | **Analysis of Communication in Practice: Critical Approaches to Media – Focus on Italy** | Celeste Lacroix, Study Abroad |
| Advanced writing course emphasizing the interrogation of historical and/or contemporary communication practices. As a writing intensive course, students are expected to prepare, produce and revise a portfolio of original work. Students should demonstrate the ability to integrate and apply knowledge and skills from pre-requisite courses in COMM 410. The fourth hour of this course is independently scheduled and determined by the instructor of record and will be described on this syllabus for the course at the beginning of the semester. (Note: there are prerequisites for this course. See the catalog) | | | |

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| Culture & Representation | **ENGL 390 \*** | **ST: Slow Cinema** | Colleen Glenn, Study Abroad |
| This course is inspired by the concept of “Slow Cinema,” which refers to contemplative films that use a combination of long takes, static shots, and minimal dialogue to create a film experience that often more accurately represents real life. Like the “Slow Food” movement that originated in Italy that rejects processed foods in favor of cooking with local, natural ingredients, “Slow Cinema” has come to represent films that eschew rapid pacing and cutting in favor of immersing the viewer into the protagonists’ world. Drawing from scholarship on gender and film theory, this course will examine movies that, at their own pace, have interesting things to say about identity, place, gender, and LGBTQ identities. Female and male filmmakers from around the world who have dabbled in this technique, such as Jane Campion, Sofia Coppola, Stanley Kubrick, Alfred Hitchcock, and Jim Jarmusch, will be studied in this course. Because the course will be taught in Florence, Italy as part of CofC Study Abroad, the course will also contain several Italian films by filmmakers like Vittorio de Sica and Federico Fellini. | | | |
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| Culture & Representation | **ENGL 353** | **African Women Writers** | Simon Lewis, MWF 11:00-11:50 |
| An introduction to the writings of African women, including Buchi Emecheta, Mariama Bâ, Fadhma Amrouche, Nadine Gordimer and others. | | | |
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| Culture & Representation | **MUSC 222** | **ST: Women in Popular Music** | Frank Duvall, Multiple sections (see course list) |
| This course surveys women in popular music from the early 1900’s to present. Early stars, trendsetters and super stars will be studied including social settings and music business obstacles. | | | |

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| Culture & Representation | **PHIL 165** | **Philosophy of Sex & Gender** | Sheridan Hough, Multiple sections (see course list) |
| A survey of selected philosophical questions about gender and sexuality. Questions may include: What do we mean by sex, gender, sexual orientation, or sexual oppression? How should we value love and intimacy? How should we understand the moral status of monogamy, polyamory, promiscuity, adultery, sex work, or pornography? | | | |

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| Culture & Representation | **WGST 323** | **Latin American Politics and Society in Film** | Raul Carrillo-Arciniega | Online synchronous  TR 10:50-12:05 |
| This course examines the portrayal of Latin America in contemporary Latin American and North American film. The class will focus on the major issues of race, class, gender, culture, nationalism, religion, power, and values as well as examining the typical stereotypes of Latin American politics and culture. It also examines the history of Latin American relations and the perceptions of those relations with the U.S. | | | | |

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| Culture & Representation | **MUSC 222** | **ST: Women in Popular Music** | Frank Duvall | Online asynchronous |
| This course surveys women in popular music from the early 1900’s to present. Early stars, trendsetters and super stars will be studied including social settings and music business obstacles. | | | | |

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| Culture & Representation | **THTR 315** | **Feminist Theater** | Vivian Appler, TBA |
| This course will read, view and discuss Feminist Theatre as an agent for social and theatrical change. Differing interpretations of the genre and examples from throughout history will be examined, with an emphasis on artists of the last 30 years. Course readings will include theory, criticism, theatrical texts and interviews. | | | |

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| Culture & Representation | **WGST 323**  (Also ENGL 390\*) | **ST: Queer Arts of Drag** | Devin Byker, TR 9:25-10:40 |
| The library is open! This class will survey, contextualize, theorize, and critique the queer arts of drag, an art form that celebrates, dismantles, and transforms the performance of gender. We will study balls, pageants, drag shows, and lipsync, as well as television and film that represent these performances. Exploring how embodiment and identity intersect through performance, we will consider the possibilities of and limits to RuPaul’s claim that “we’re all born naked, and the rest is drag.” | | | |

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| Mind & Body | **HEAL 217** | **Human Sexuality** | Sara Stevenson, TR 4:30-5:45 |
| The format focuses on providing information necessary for establishing a sound knowledge base on topics including sexual anatomy and physiology, birth control, basic psychological concepts of sexuality, sexually transmitted infections, family planning and parenting. The information is presented in relation to the decision-making process as applied to understanding one’s own and others’ sexuality. | | | |

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| Mind & Body | **HEAL 323** | **Women’s Health Issues** | Christy Kollath Cattano , MWF 11:00-11:50 |
| The course deals with a wide variety of health issues of concern to women. Major categories of topics include utilization of the health care system, issues of concern to women of diverse backgrounds, normal physiological health and well-being, common physiological and psychological health problems, and cultural as well as societal influences on women’s health. | | | |
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| Mind & Body | **WGST 324** | **Sexuality of Childbirth** | Sarah Holihan-Smith, Online asynchronous |
| This course examines the sexuality of pregnancy and birth in the context of feminist thought and theory by carefully studying the medical model of birthing and comparing this with the midwifery model of birthing. Medicalized childbirth tends to dissociate sexuality from the experience of birth, and a cultural anxiety around childbirth points to a larger anxiety about female sexuality in general. But a vaginal birth happens through female genitalia and needs to be understood physiologically as a sexual event. Childbirth really can be transformative, even positive and pleasurable: erotic, ecstatic, and orgasmic, yet currently in the United States there is so little education or exposure to pregnancy and childbirth in our culture, and the media tends to portray birth as a gruesome medical emergency. Here we will explore how supportive care potentially plays a key role in easing the physical, emotional, and psychological transition to motherhood while situating childbirth as a place of radical feminist discourse. | | | |

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