**Fall 2020 Courses**

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|  | **Course** | **CRN** | **Title** | **Detailed Information** |
| **Required** | | | | |
|  | HONS 174 | 12524 | Honors Intro to Women’s & Gender Studies | TR 12:15-1:30, Kris De Welde |
|  | WGST 200.01 | 11275 | Intro to Women’s & Gender Studies | TR 1:40-2:55, Meg Goettsches |
|  | WGST 200.02 | 11619 | Intro to Women’s & Gender Studies | TR 12:15-1:30, Kristi Brian |
|  | WGST 200.03 | 11620 | Intro to Women’s & Gender Studies | TR 1:40-2:55, Kristi Brian |
|  | WGST 200.04 | 11688 | Intro to Women’s & Gender Studies | MWF 3:00-3:50, Caroline Guthrie |
|  | WGST 200.07 | 11122 | Intro to Women’s & Gender Studies | TR 3:05-4:20, TBD |
|  | WGST 200.08 | 11292 | Intro to Women’s & Gender Studies | ONLINE, Noelle Zeiner-Carmichael |
|  | WGST 200.09 | 11387 | Intro to Women’s & Gender Studies | ONLINE, Sarah Holihan-Smith |
|  | WGST 200.10 | 11308 | Intro to Women’s & Gender Studies | ONLINE, Sarah Holihan-Smith |
| **Category** | **Course** | **CRN** | **Title** | **Detailed Information** |
| P&S | MGMT 308 | 11218 | Managing Diversity | TBA, Graeme Coetzer |
| P&S | POLI 214 | 13112 | LGBT Politics | TR 8:00-9:15, Judith Millesen |
| P&S | POLI 391 | 13096 | Utopia/Dystopia | MW 2:00-3:15, Claire Curtis |
| P&S | PHIL 206 | 13198 | Topics in Law and Morality: *LGBT Rights* | TR 1:40-2:55, Richard Nunan |
| P&S | SOCY 103 | 11409 | Sociology of the Family (*see schedule for additional sections)* | MWF 10:00-10:50, Von Bakanic |
| P&S | SOCY 109 | 12094 | Sociology of Peace (*see schedule for additional sections)* | TBA, Reba Parker |
| P&S | WGST 321.01 | 12452 | ST: Queer Kinship | T 4:00-6:45, Kristi Brian |
| H&G | AFST 202 | 11151 | ST: A Survey of Contemporary Issues in Africa through Literature, Art & Media | TR 12:15-1:30, Meg Goettsches |
| H&G | HIST 241 | 11739 | Witchcraft in the Modern World | TR 10:50-12:05, Jason Coy |
| H&G | THTR 318 | 10684 | History of Fashion and Manners | TR 1:40-2:55, Glenda Byars |
| H&G | WGST 322.01 | 12546 | Special Topics in Historical and Global Perspectives (TBD) | TR 10:50-12:05, TBA |
| C&R | AAST 300 | 13295 | ST: Black Comics and Issues of Representation | TR 10:50-12:05, Gary Jackson |
| C&R | COMM 336 | TBA | Addressing Problems in Context: Cross-Cultural Comm | Celeste Lacroix - *STUDY ABROAD: Florence, Italy* |
| C&R | COMM 410 | TBA | Analysis of Communication Practice: Media Criticism – Focus on Italian Film | Celeste Lacroix - *STUDY ABROAD: Florence, Italy* |
| C&R | ENGL 390 | 11728 | Place, Pace, and Perspective: Gender and Identity in Slow Cinema | Colleen Glenn *\*\*\*offered ONLINE for local students* ***and*** *face-to-face for students on STUDY ABROAD: Florence, Italy* |
| C&R | HONS 225 | 13172 | Designing Women: Perceptions, Reflections, and Self-Representation of the Western Female | MWF 10:00-10:50, TBA |
| C&R | SOCY 329 | 13706 | ST: Gender Through Film | ONLINE, Idee Winfield |
| C&R | WGST 323.01 | 12547 | Special Topics in Visual Culture: Good, Evil, and Gender in the Media | MWF 10:00-10:50, Caroline Guthrie |
| C&R | WGST 323.02 | 13290 | ST: Gender and Sexuality in Russian Culture | MW 2:00-3:15, Irina Erman |
| M&B | HEAL 217 | 12328 | Human Sexuality | TR 4:30-5:45, April Borkman |
| M&B | PSYC 350 | 13154 | Psychology of Gender | MWF 11:00-11:50, Lisa Ross |
| M&B | WGST 120 | 13131 | Sexuality of Childbirth | ONLINE, Sarah Holihan-Smith |

P&S – Political and Social Organization

H&G – Historical and Global Perspectives

C&R – Culture and Representation

M&B – Mind & Body