Myth Made Visible Podcast

Course: 2021 Spring Classical Mythology (CLAS-103-04)

Criteria	Level 5 10 points	Level 4 8.5 points	Level 3 7 points	Level 2 6 points	Level 1 5 points	Criterion Score
Context	Your podcast describes the context of the myth accurately, clearly, and thoroughly	The myth is described well, but includes excessive detail that can be distracting.	An attempt is made at describing the context of the myth, but parts are unclear or inaccurate.	The myth is described carelessly.	No attempt made at this criterion	/ 10
Argument	Your podcast advocates a clearly defined argument within the greater investigation of what the represented myth is and how it has influenced the business/agency.	The argument is present and interesting; taking the podcast to the next level would require making the connection between the argument and the business/agency clearer.	The argument is present in some form though significant work needs to be done to make it interesting.	An argument is attempted, but it is quickly forgotten as the podcast continues.	No attempt made at this criterion	/ 10
Evidence	The orchestration of the reasoning, evidence, and research is inspiring, leaving the audience persuaded of myth's lasting importance.	Your podcast incorporates reasoning, evidence, and research that develops a solid argument	Evidence is presented and analyzed, but effort could be made either to improve the quality of the evidence or the depth of the analysis.	Evidence is presented but not analyzed.	No attempt made at this criterion	/ 10
Nuance	Your podcast does not content itself with an obvious, predictable argument but instead explicates nuances in reason and evidence that provides meaningful insight.	Effort is made to question ideas, evidence, etc., but does not seize opportunities to explicate nuances in reason and evidence.	The podcast contents itself with predictable argument and makes little effort to question ideas, evidence, reasoning, word choice, etc.	No attempt to provide nuance exists, leaving the narrated argument sounding flat.	No attempt made at this criterion	/ 10

Criteria	Level 5 10 points	Level 4 8.5 points	Level 3 7 points	Level 2 6 points	Level 1 5 points	Criterion Score
Modern Connection	Your podcast goes beyond seeing classical myth's relevance to the modern world by explicating the ongoing process of classical myth influencing the modern world.	Your podcast identifies direct connections and finds the relevance of classical myth in today's world.	Your podcast demonstrates direct connections to the modern world	Your podcast talks about the classical myth and the modern expression of the classical myth without making any direct connections.	No attempt made at this criterion	/ 10
Interviews	Interviews not only enliven and add depth to the podcast's argument but press the listener to reconsider how we should understand classical myth's effect on our culture.	Interviews are interesting, stay on topic, and add depth to the topic.	Your research includes interviews.	Your research includes interviews but includes portions of the interview that detract from the podcast's argument.	No attempt made at this criterion	/ 10
Sources	Your podcast incorporates a minimum of three (3) peer-reviewed or scholarly sources that you submit to the class Google drive	Your podcast incorporates a maximum of two (2) peer-reviewed or scholarly sources that you submit to the class Google drive	Your podcast incorporates a maximum of one (1) peer-reviewed or scholarly sources that you submit to the class Google drive	Your podcast incorporates a no (0) peer-reviewed or scholarly sources that you submit to the class Google drive	No attempt is made at including any source.	/ 10
Narrated Tone	The podcast's narrator peaks in a manner that reflects a provocative, emotional tone aimed at hooking your audience's attention and persuading their perspectives	The podcast's narrator makes a noticeable effort to speak in a provocative, emotional tone in portions of the podcast.	The podcast's narrator methodically reads the script in a monotone but clear voice.	The podcast's narrator struggles with producing a clearly articulated reading of the narration.	There is no narrated portion of the podcast.	/ 10

Criteria	Level 5 10 points	Level 4 8.5 points	Level 3 7 points	Level 2 6 points	Level 1 5 points	Criterion Score
Background music	Background music complies with CC BY (http://creativecommons.org/licenses/by/4.0/)and collaborates with the tone of the script and narrator to create a seamless, engaging production.	Background music complies with CC BY (http://creativecommons.org/licenses/by/4.0/) and makes a noticeable effort to modulate the flow and energy of the podcast's argument.	Background complies with CC BY (http://creativecommons.org/licenses/by/4.0/)	Background does NOT comply with CC BY (http://creativecommons.org/licenses/by/4.0/)	There is no background music.	/ 10
Editing Effects	Your podcast uses all of the following editing effects: fade in, fade out, negative amplification (as when music plays softly behind the narration or interview)	Your podcast uses two (2) of the following editing effects: fade in, fade out, negative amplification (as when music plays softly behind the narration or interview)	Your podcast uses one (1) of the following editing effects: fade in, fade out, negative amplification (as when music plays softly behind the narration or interview)	No editing is used beyond shortening the interviews to keep only useful portions.	No editing is used whatsoever.	/ 10

Total	/ 100

Overall Score

A 90 points minimum	B 80 points minimum	C 70 points minimum	D 60 points minimum	F 50 points minimum