

## MARIA LUCI DE BIAJI MOREIRA

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### EDUCATION

**Ph.D.** Major field: Portuguese and Applied Linguistics. Certificate in SLATE (Second Language Acquisition and Teacher Education). University of Illinois at Urbana-Champaign. May 1995.

Dissertation: "On Listening Comprehension: Linguistic Strategies Used by Second Language Learners in Non-Collaborative Discourse."

Director: Dr. Bill VanPatten.

Linguistics and Philology (ABD). Universidade Federal do Rio de Janeiro

**M.A.** Linguistics. Universidade Federal de Pernambuco

**B.A.** Double major: Portuguese and English languages and literatures. Universidade Estadual de Maringá

### PROFESSIONAL EXPERIENCE

#### [Middlebury College](#)

Director, Portuguese Summer School

#### [College of Charleston](#)

Associate Professor of Portuguese and Spanish, and Latin American and Caribbean Studies

Professor Moreira teaches: Second Language Acquisition Theories (Master of Education in Languages); Linguistics; Brazilian Studies (Literature in Translation, Brazilian Studies through Film and Literature, Brazilian Formation and identity, and Short Stories); Latin American and Caribbean Studies (LACS): Contemporary Brazil, and Brazilian Culture and Civilization); all levels of Portuguese, and Spanish for Basic Language Level.

Other activities: Professor Moreira is in charge with the [Portuguese Language Program](#) at the College of Charleston, is Director of the [Brazil Summer Abroad Program](#), Faculty Advisor for the [Portuguese Language Club](#), National President of Phi Lambda Beta–Portuguese Honor Society of the AATSP, and Editor of the [AATSP Portuguese Newsletter](#) (American Association of Teachers of Spanish and Portuguese).

**University of California at Berkeley** (1997-2000)

**University of Georgia, Athens** (1994-1997)

**University of Illinois at Urbana-Champaign** (1990-1994)

## **PUBLICATIONS**

[Ponto de Encontro: Portuguese as a World Language](http://wps.prenhall.com/ml_ponto_de_encontro_2e/). 2nd edition. Textbook for first year of Portuguese. Upper Saddle River, NJ: Prentice Hall/Pierson. January. Co-author with Anna Klobucka, et al. Complete set: Student Activities Manual (SAM)—hard copy and on-line version: myPortugueselab, Answer key, Testing bank, Instructor's Resource Manual. [http://wps.prenhall.com/ml\\_ponto\\_de\\_encontro\\_2e/](http://wps.prenhall.com/ml_ponto_de_encontro_2e/)

### **Articles**

“Tempo histórico, espaço e resistência no corpo da linguagem poética de Costa Andrade”. *Revista Língua e Literatura*. Vol. 16, n. 27(2014) 9-29.

“Compartilhando universos sociais e de poder em Cerimônia do Chá”. Co-author with Mércia Flannery. *Revista de Estudos da Linguagem*. 22.2

“Costa Andrade (Wayovoka André)”. *Dictionary of Literary Biography* (African Lusophone Writers). Edited by Monica Rector and Richard Vernon. Columbia, SC: Brucoli Clark Layman (Cengale). 367(2012); 42-48.

“Ensino de português como L2 através de imersão: Algumas considerações”. *Hispania*. 94.3 (2011):514-528.

“Literary Biography of José Lins do Rego.” *Dictionary of Literary Biography*. Edited by Monica Rector. Columbia, SC: Brucoli Clark Layman. 307(2004):311-317.

“Literary Biography of Mário de Andrade.” *Dictionary of Literary Biography*. Edited by Monica Rector. Columbia, SC: Brucoli Clark Layman. 307(2004):45-56.

“Licções de cultura, literatura e língua portuguesa através de leituras brasileiras: os cinco Cs” *Hispania*. 86.1(2003):110-120.

“Retrospectiva e Bibliografia Seleccionada dos Cem Anos de Linguística Portuguesa do Brasil.” *Hispania*. 83.3 (2000): 399-415.

“Retomando Iracema: o Inferno e o Paraíso na Obra de José de Alencar.” *Cadernos da UFF*. May (2000).

“O Português do Brasil: Uma Retrospectiva Histórico-Linguística de 1500 a 1800.” *Hispania*. 79.3 (1996): 419-428.

“A Pressuposição no Discurso Político Brasileiro.” *Torre de Papel*. 6.1 (1996): 51-63.

### **Dictionary entries**

2015 “Conceição Evaristo.” *Dictionary of Caribbean, and Afro-Latin American Oxford University Press* (forthcoming 2015)

“Hermes Fontes.” *Dictionary of Caribbean, and Afro-Latin American Oxford University Press* (forthcoming 2015)

### **Book reviews**

Marsh, Leslie L. “Brazilian Women’s Filmmaking. From dictatorship to democracy.” Urbana: University of Illinois Press, 2012.September, 2015. *Hispania*.

Quinlan, S. and Peggy Sharpe, Eds. "Visões do Passado. Previsões do Futuro. Duas Modernistas Esquecidas." Goiás, GA: Edit. UFG, 222 pp. *Hispania* 88.2(1997).

Lathrop, Thomas and Eduardo Dias. "Brasil! Língua e Cultura." Newark, Delaware: Lingua Text, 550 pp. *Hispania* 77.2 (1994): 254-255.