

# Reflections Script

By Meg Krawczyk.

Link to the Animation: <https://www.youtube.com/watch?v=96Ga1lKK4-c&feature=youtu.be>

## Scene 1: Getting Ready)

(The scene opens on Ruth's bedroom, it appears to be normal with a bed, a dresser, a vanity, and a record player. The only thing out of the ordinary is the mirror on the vanity. It is covered with a white cloth, therefore defeating the purpose of the mirror. Despite being unable to see herself, Ruth sits at her vanity and begins to do her hair. She starts by taking the curlers out of her hair and laying them down on the desk. She then proceeds to brush and fluff her hair, though unable to see it she is confident it looks good. Satisfied with her hair she walks over to the foot of her bed where her shoes are located. She picks them up and starts to put the shoes on. Having trouble keeping her balance she grabs on to the mirror for support. She leans forward just a bit too far and falls over, taking the cover of the mirror and the record player down with her. She gets up facing away from the mirror, not ready to face what the cover was hiding. After a deep breath she turns around to face the mirror. It then revealed that her reflection does not look how you would expect, but rather like a hollowed-out corpse in a prison uniform and a yellow star, with large white, unseeing eyes. She quickly covers the mirror again and walks out, leaving her record player on the ground.)

## (Scene 2: Walking down the Street)

(Ruth exits her building onto a busy street in a frantic state. She looks left then right as if she was being followed. Realizing she is alone with the people on the street, she exhales a deep breath. She gathers herself, fixes her hair, and starts walking down the street. As she walks past store fronts her reflection can be seen lurking behind her. She tries to ignore it and keeps walking, but eventually she stops and faces it. She is taken a back from reflection, in disbelief she touches her face and hair. As she does so another woman approaches the window. Turning Ruth sees a beautiful blonde woman looking at her reflection in the mirror. Unlike Ruth this woman's reflection looks "normal". Ruth watches longingly as the woman applies lipstick. After a moment the woman notices Ruth and her reflection. She is visibly revolted by Ruth's reflection, not wanting to speak to Ruth she laughs nervously and then walks off quickly. Ruth is left alone with her reflection again. She turns to look at it again as if to face it, but she slumps down and walks off defeated)

## (Scene 3: Tea with Aunt B)

(Ruth is seen walking into a café. She walks timidly around the tables looking for someone. When she sees her aunt, she walks over and sits down. She forces a small smile. Her aunt doesn't look up from her cup of tea and says curtly)

AUNT B:

"You're Late"

(Ruth frowns slightly and before she can respond her aunt says)

AUNT B:

“You were fighting with that mirror again weren’t you.”

(Aunt B is seen stirring her tea and says condescendingly)

AUNT B:

“Well it’s clear you lost. Your hair is a mess.”

(Ruth turns her face away, and embarrassedly does her best to fix her hair. Aunt B picks up her tea and continues)

AUNT B:

“Honestly, I don’t understand why you still keep that thing covered...”

(She pauses to take a sip of her tea)

AUNT B:

“I mean your sister and your parents have been dead for years now.”

(As Aunt B takes another sip of her Tea Ruth attempts to explain that she doesn’t keep her mirror covered because she is mourning her family, but rather herself, but before she can she is cut off by Aunt B who real doesn’t want to hear anything about it.)

AUNT B:

“SHHH! No! No, darling there is no need to go dredging up painful memories now. Just drink your tea”

(Ruth looks down at her tea in defeat, only to see her reflection unseeing eyes staring back at her from her tea cup. None the less she drinks her tea)

#### **(Scene 4: A Taxi Ride Home)**

(Not wanting to stay longer than she has to, Ruth walks out of the café only to find that it is pouring rain outside. She holds her hands over her head in an attempt to keep her hair from getting wet, as she looks from left to right. She sees a taxi and waves it down. The taxi stops, and she gets in. She sits alone in the middle of the back seat of the taxi, dripping wet. She looks to the left and right only to see her reflection in the side mirrors of the taxi. She then looks up and sees her reflection in the rearview mirror. The Taxi driver also see’s her reflection in mirror and comments,)

TAXI DRIVER:

“Hey, you’re one of those eastern European refugees, aren’t ya?”

(He looks at her through the rear view mirror. Ruth sinks down into herself and the Taxi driver goes back to looking at the road, and says slyly)

TAXI DRIVER:

“A Buddy of mine knows a dame like you. Says she got out by sleeping with a German soldier”

(Ruth sits quietly, then looks are her reflection in the window)

### **(Scene 5: Puddle jumping)**

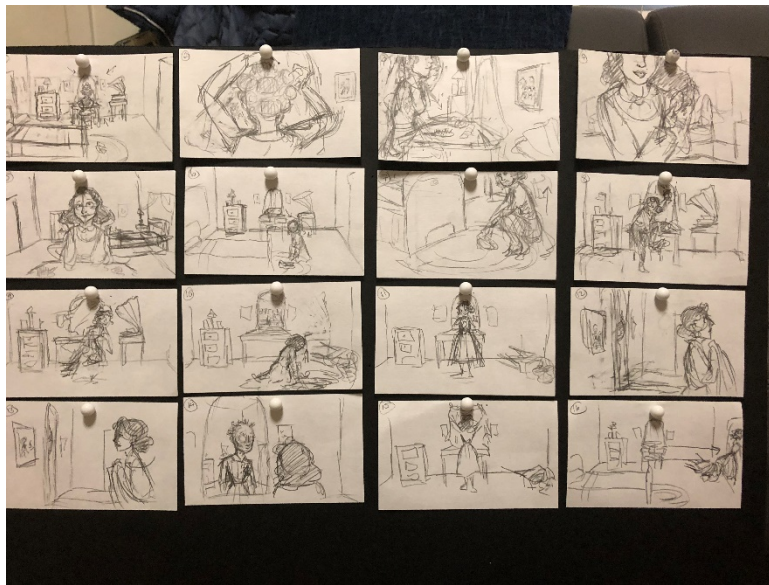
(Once the taxi reaches Ruth's home she gets out and the Taxi leaves her standing in the rain. She looks down at a puddle at her feet. She sees her reflection staring back at her. In a moment of protest, she steps in the puddle causes the reflection to ripple out. She then jumps aggressively in the puddle and kicks the water around hoping to destroy her reflection. After a moment she stops and looks down at the puddle again, hoping to see a new reflection. As the ripples in the puddle calm, her reflection starts as normal but by the time all the ripples are gone, the reflection is the same as it was. Defeated, she walks through the puddle and into her home.)

### **(Scene 6: Facing the Mirror)**

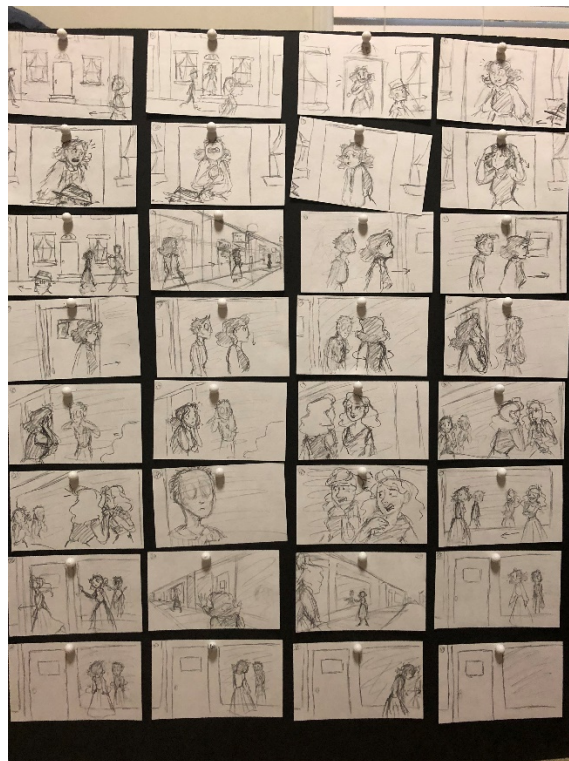
(Ruth walks into her room soaking wet. It looks just as she left it. The mirror is covered, and the record player is on the ground. She walks over to the record player and picks it up and sets it back down where it was before. She walks past her mirror to her dresser to change into dry clothes, but she stops and sees an old family photo of her family. A young Ruth, Her parents and her sister all smile at Ruth with large yellow stars on their chest. She picks it up and brings it closer to her chest. She sees herself smiling in the picture next to her sister, and longs for her life back. She turns toward to mirror, with a rush of determination she walks over to it. She pulls off the cover, revealing her reflection. She then punches the mirror shattering it into many smaller pieces. Not expecting punching the mirror to hurt as much as it did, she holds her hand. She then looks up at the mirror. Her reflection has changed. The shattered mirror reveals, both her "true" reflection and the unseeing eyes and corpse's reflection in the different shards of the mirror.)

## Storyboards

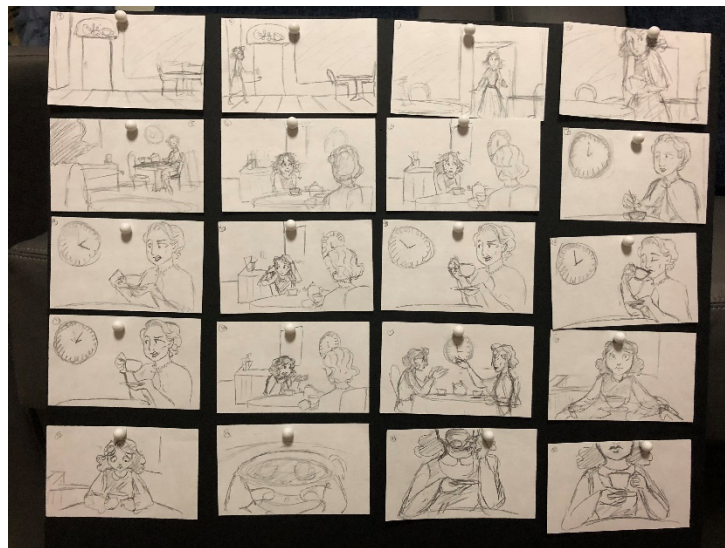
### Scene 1



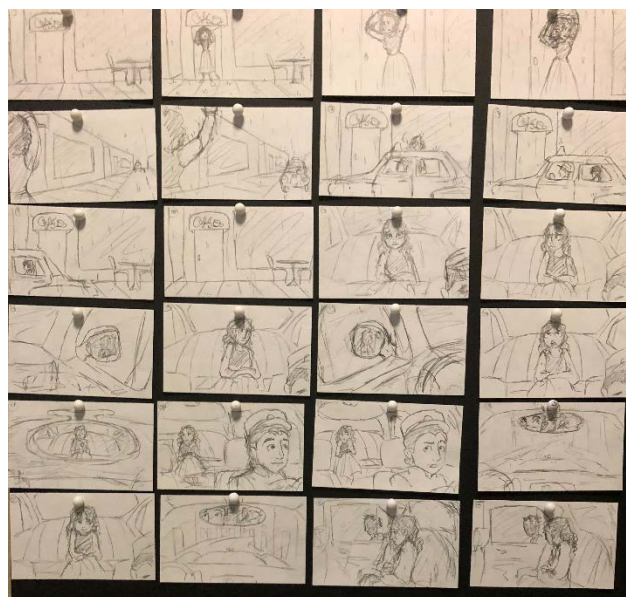
### Scene 2



### Scene 3

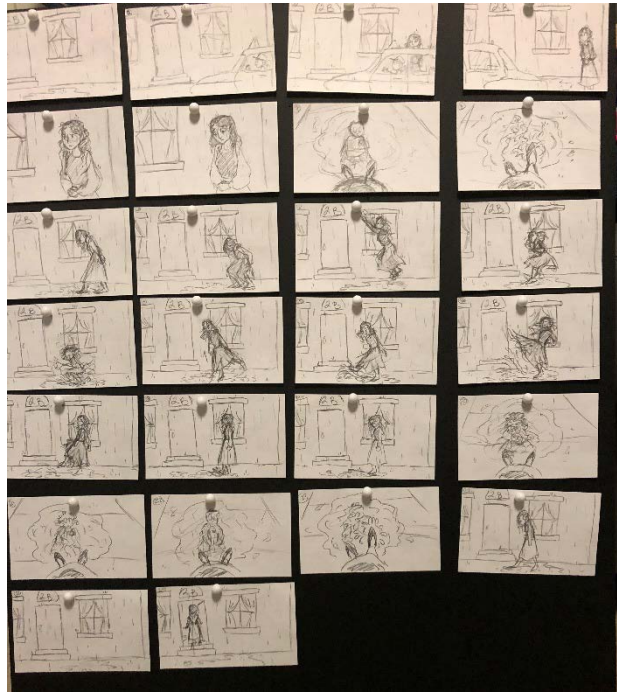


### Scene 4

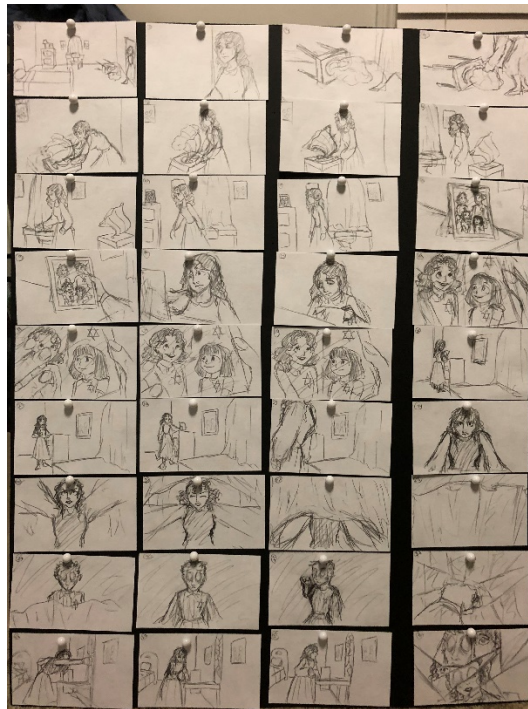




## Scene 5



## Scene 6



Preliminary designs for the animation.

