

## **(UN)ESSAY**

**Proposal/Bibliography due: Tuesday 16 November in class AND on OAKS**

**Final Project due: Monday 10 December, 9am**

What is an (un)essay?

“Almost anything, as long as it seriously and meaningfully engages with the themes that we discuss together in class. This an opportunity for you to draw on the questions at the heart of our course, and to reflect on them in ways that empower and interest you on a personal and intellectual level. In addition to producing the creative project itself, you will be asked to write a creator’s statement explaining what you tried to accomplish, the sources behind you project and how you interpreted them and their creative process.” - Adapted from [Sarit Kattan Gribetz](#) and borrowed from Profs. Rabin and Cressler

(see <http://www.ancientjewreview.com/articles/2016/7/25/creation-and-creativity>)

Your (un)essay should draw inspiration from your response papers and a range of the sources that we’ve looked at this semester to answer the questions: Is it possible to adequately memorialize the Holocaust? What are the challenges we face in formulating memories of traumatic events like the Holocaust?

**The assignment is in 2 parts:**

1. In the first stage, you will submit an (Un)essay proposal and annotated bibliography (5% of class grade)
  - See attached instructions
  - **Due 16 November, in class/online**
2. (Un)essay + Explanatory Paper (20% of class grade)
  - You will submit the assignment with a 1,000-1,500 word explanation of how it answers the key questions.
  - **Due Monday 10 December, 9am**

(Un)essay Rubric

- The (Un)essay demonstrates creativity
- The (Un)essay demonstrates effort and time devoted to creating something of interest
- The (Un)essay demonstrates meaningful and sustained engagement with the primary source and/or major themes from the course
- The Introduction states a convincing and nuanced thesis relative to the questions: Is it possible to adequately memorialize the Holocaust? What are the challenges we face in formulating memories of traumatic events like the Holocaust?
- The Introduction communicates clearly, without grammatical error in a logically organized argument that uses proper citation