

FEBRUARY 2021 | SPRING '21, ISSUE 2

# COUGAR CATCH-UP

Your monthly newsletter from the Graduate Student Association, specially curated for the students of the Graduate School of the University of Charleston, South Carolina



## Hello February!

Let us welcome February and take every chance to show love to all we meet!

In this issue of the Cougar Catch-Up, you'll find the planned events for the month of February and student highlights. *Lastly, check out the calendar for the dates and links to the new graduate dean interview forum! Be sure to attend and ask questions to determine the best fit for the graduate school!*

We love and appreciate all of y'all!  
Brooke, Taylor, Claudia, and Jill



# February is Black History Month

Looking for ways to celebrate Black History Month? Check out the list below for books, shows, movies, plays, and podcast that celebrate Black History!

Featured above are James Baldwin, a novelist, playwright, poet, essayist, and activist, and Mae Jemison, an engineer, physician, and astronaut.

## Books

1. *How to be an Anti-Racist* - Ibram X Kendi
2. *Root Magic* - Eden Royce (Bonus - Charleston author!)
3. *Between the World and Me* - Ta-Nehisi Coates, (also a movie)
4. *The Hate U Give* - Angie Thomas, (also a movie)
5. *The Fire Next Time* - James Baldwin

## Shows

1. *Black-ish* - ABC
2. *Dear White People* - Netflix
3. *Tuskegee Airmen: Legacy of Courage* - History Channel Feb 10th, 8:00 pm
4. *13th* - Netflix
5. *Insecure* - HBO

## Movies

1. *Just Mercy* - 2019, (also a book)
2. *12 Years a Slave* - 2013, (also a book)
3. *Love and Basketball* - 2000
4. *The Color Purple* - 1985 (also a book)
5. *The Immortal Life of Henrietta Lacks* - 2017, (also a book)
6. *Judas and the Black Messiah* - In theaters and on HBO Feb 12th



## Plays

1. *Pipeline* - Dominique Morisseau
2. *The Niceties* by Eleanor Burgess

## Podcasts Episodes

1. *Red Summer, 1919* - Stuff You Missed in History Class
2. *Wilmington Coup of 1898* - Stuff You Missed in History Class
3. *What You Need To Know About Medical Racism* - Black History Year
4. *A Thousand Ways to Kneel and Kiss the Ground* - Code Switch

# SPRING CAREER FAIR



Ready to graduate and get placed into a killer job? The upcoming spring career fair is hosted by the Career Center via the Handshake app. Some employers are looking specifically for graduate students. To register and reserve your spot for the online event, register at [handshake](https://handshake.com). For more information on the event, reach out to Erin Halford ([odeae@cofc.edu](mailto:odeae@cofc.edu)) at the Career Center. After the career fair, be sure to check out the Graduate Student Association and Career Center joint seminar, Interview Preparation Tips (see page 4 for ad.)

# INTERVIEW PREPRATION WORKSHOP

For this month's career center workshop, we will be preparing for interveiws! The meeting will take place on Feb. 25th at 6:30 pm via zoom.



WHEN: 02/25, 6:30  
WHERE: ZOOM  
([HTTPS://COFC.ZOO](https://cofc.zoom.us/j/9444753001)  
[M.US/J/9444753001](https://cofc.zoom.us/j/9444753001)  
6PWD=BGPLTVEVY3M  
0U3G5ATVSCGRJMM  
VCUT09)

## GRADUATE STUDENT ASSOCIATION MEETING

Thank you to all council members who answered the doodle poll for meeting dates. Since everybody was split evenly on Wednesday and Friday dates, we will alternate this semster! This month's meeting will be held on Wednesday, *February 17th, at 7:00 pm.*

*thank  
you*

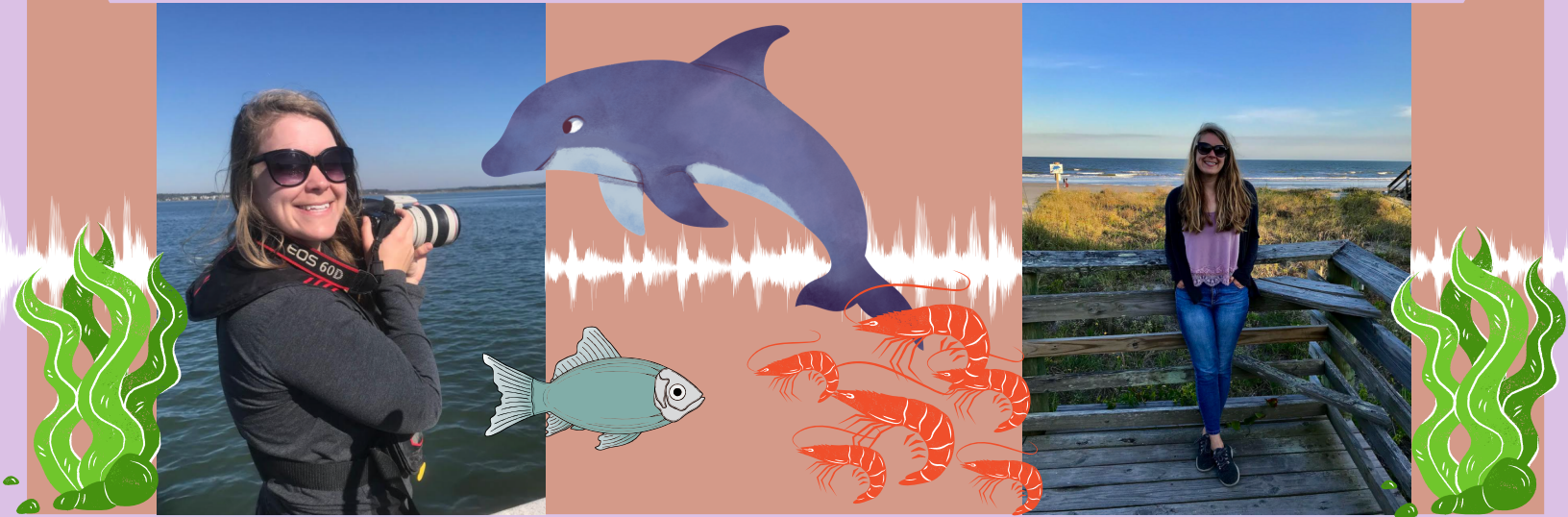
<https://cofc.zoom.us/j/97108349947>



# Student Work Highlight

## Lindsey Transue

### M.S. Marine Biology



Second year marine biology graduate student, Lindsey Transue, is using passive acoustics to study soundscape patterns in Charleston Harbor and Port Royal Sound for her thesis project. A soundscape includes the biological, physical, and human-made sounds in an ecosystem. The biological sound producers in SC estuaries are bottlenose dolphins, snapping shrimp, and fish such as spotted sea trout and red drum, and patterns of biological sound can be used to learn about animal behavior, habitat quality, and community structure. Lindsey's project will explore these patterns and then compare them to diversity measures collected through traditional metrics by the SC Department of Natural Resources (SCDNR) to see if passive acoustics could provide an alternative method of tracking biodiversity in local estuaries. Outside of analyzing acoustic files, Lindsey helps conduct visual dolphin surveys with the USCB Marine Sensory and Neurobiology Lab and volunteers with SCDNR inshore fisheries surveys.



# Student Work Highlight Simone Liberty MPA



Hello, everyone! My name is Simone, I am a candidate for my Masters in Public Administration degree and am currently completing a certificate in Arts and Cultural Management. I grew up in a small town in coastal Connecticut and relocated to Charleston, South Carolina in 2015 to pursue an undergraduate degree in Arts Management at the College of Charleston. An interest in exploring the cultural and nonprofit sectors in a broader scope led me to begin graduate work at the College's Public Administration program. I've been able to wear a few different hats during my time as a Graduate student. A passion for Arts Education brought me into my role at the Charleston Gaillard Center, where I have worked since August 2019, writing grants to support the Gaillard's Education and Community Program which provides children of the Lowcountry with barrier-free arts education. I hold a Fellowship with the South Carolina Arts Alliance - the only state-wide arts advocacy organization - where I am currently planning South Carolina's Arts Advocacy Week. I am the 2020-2021 Graduate Assistant for the Arts Management Program, and an instructor with Dance.Laugh.Learn. a dance, music, and drama program providing classes to children ages 6 months through 5 years old. Each of these experiences, as you can see, is highly intertwined with the arts. I am fueled by my passion for sharing the intrinsic and extrinsic benefits of the arts with the broader community, and the skills that I've acquired through the Public Administration Program and the Arts and Cultural Management certificate have certainly propelled my ideas, opinions, and career track.

# GRADUATE STUDENT WORK HIGHLIGHT

WE WANT TO HIGHLIGHT YOUR AMAZING WORK!



## STEM MAJORS

*Made a super cool discovery?  
Interested in interdisciplinary  
collaboration? Once a month, we  
would like to highlight YOU!*

## NON-STEM MAJORS

*Excited about an internship or a  
cool project you've worked on?  
Once a month, we would like to  
highlight YOU!*



## HOW TO SUBMIT:

*Send us a fun picture and a blurb  
about your research via email to  
Brooke Blosser ([blosserbc@g.cofc.edu](mailto:blosserbc@g.cofc.edu)) or  
Jill Goodman ([goodmanjl@cofc.edu](mailto:goodmanjl@cofc.edu)) by  
the 25th of each month! Highlights will  
be accepted on a first come first serve  
basis.*





# February 2021

SUNDAY

MONDAY

TUESDAY

WEDNESDAY

THURSDAY

FRIDAY

SATURDAY

## BLACK HISTORY MONTH

1

2

3

4

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6

Dr. Kameelah  
Martin  
9:00 am Campus  
Wide Forum  
[Zoom here](#)

Dr. Susan  
Simonian  
9:00 am Campus  
Wide Forum  
[Zoom here](#)

Dr. Judy Millesen  
1:00 pm Campus  
Wide Forum  
[Zoom here](#)

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13

Black History  
Month Lecture  
5:00 pm  
[register here](#)

Graduate  
Student  
Council  
Meeting  
6:30 pm



14

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16



17

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Spring  
Career Fair -  
Online via  
Handshake  
12:00 pm

Interview  
Workshop -  
Career  
Center  
6:30 pm

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**GSA Event**  
**CofC Event**  
**City of Charleston Event**