

## FYSE 114 Final Exam Preview

### Description:

This test consists of two parts. Both sections are open-book and open-note:

- 1) a timed, class-period component that you will take on OAKS during the scheduled final exam period: **Monday, December 13 from 1:00 – 3:00**
- 2) a take-home essay that will be due in the OAKS assignment folder before the exam.

### Section 1 (During the final exam slot): Answer 5 out of 6; 10 pts. each; 50 pts. overall

You will be asked to discuss the significance of 5 quotes taken from the works we've read in class from the Mid-Term forward. You should write a short essay for each quote you choose, identifying the work and author, the speaker and context, and the quote's significance to themes/concerns of the larger work and, if relevant, to the course in general.

You will take the Final Exam using the OAKS quiz function.

1. Log onto our OAKS class site. Under the "Grades" menu item, click on "Quizzes."
2. Select "Final Exam" and take the test. The "Final Exam" option won't appear until 1:00 p.m. on Monday, December 13.
3. Make sure all of your answers have been checked as "saved" before you submit the test.

### Section 2 (Due in OAKS assignment folder before the in-class portion begins): 50 points

In a well-organized essay, discuss one of the topics below. You should mention all three of the authors from after the Mid-Term in your response. Your essay may be no more than **3 pages long**.

1. Violence—Why so much of it? Who commits it? What does it represent? How does violence fit into these works of the female gothic?
2. Female sexuality—How do these works characterize female sexuality? Is female sexuality frightening, celebrated, transgressive? Alternately, you could examine male sexuality and its implications.
3. Domestic spaces—How are domestic spaces characterized? Are they particularly female or not? Are they safe or entrapping? Do they challenge or support the patriarchy?
4. Border crossing—What borders or boundaries exist, and are these maintained or transgressed? You might think of geographical boundaries (characters unwilling to leave a space, characters who invade a space; characters who cannot cross into a space without being invited), behavioral boundaries (what is "proper" and what is not), sexual boundaries, even boundaries between life and death.
5. Rituals/Religion—How are rituals used in these works? How does religion figure in? What about the idea of salvation?
6. Good Woman/Bad Woman Dichotomy—How do these works present ideas about "good" women and "bad" women? Do the writers challenge traditional thinking on this topic?
7. The Past—How do these works present the past? Do characters become obsessed with the past or try to forget it? Is the past a burden that entraps or a key to understanding? How does the past pull on and shape the present? What about writers who rely on/revise older stories, such as fairy tales, legends, real-life stories, etc? How do they transform these stories from the past?