



FAIRY TALE BACKGROUND



BRONTE BOTH USES AND UNDERCUTS FEATURES FROM:

The gothic



The Romance



The Fairy Tale





FEATURES OF FAIRY TALES



DISPLACED
PRINCESSES
RAISED BY
STEPFAMILIES

THE FATHER-
PROTECTOR OR
GOOD KING IS
ABSENT OR
DEAD





THE PRINCESS MUST PASS
THROUGH A NUMBER OF TRIALS

SHE MUST CHOOSE AMONG
ALTERNATIVE POSSIBILITIES--
WHICH TEST AND PROVE HER
MORAL WORTH



ULTIMATELY HER LOVER,
THE “OTHER SELF” THAT
COMPLETES HER,
RECOGNIZES HER
ROYALTY UNDERNEATH
THE EXTERIOR OF
POVERTY



THROUGH MARRIAGE,
HE BESTOWS UPON
HER THE FAMILY,
WEALTH, AND STATUS
WHICH ARE OUTWARD
SIGNS OF HER TRUE
VALUE