Film noir ("dark cinema") conjures images of deceptive women, secretive men, criminal acts and unbounded sexuality. A quintessentially American genre, many of the classic films of this genre were created by filmmakers who had emigrated to escape Hitler’s Germany. In film noir, these filmmakers were able to give expression to their feelings of displacement and homelessness by thematizing a dark confrontation with the past, the alienation of the individual and one’s powerlessness in the face of fate. Most films in English.

May count towards the Minor in Film Studies and the General Education requirement in Humanities.