Lit 270
Introduction to Italian Cinema
Prof. Giovanna De Luca

This course is a survey of Italian cinema from WWII to the present. Genres such as Neorealism, Italian-style comedy, the spaghetti western and political cinema, which reflect and comment on the cultural, social and political realities of Italy, will be analyzed historically and stylistically.

MW 2:00-3:15pm

COLLEGE of CHARLESTON
DEPARTMENT OF FRENCH, FRANCOPHONE, AND ITALIAN STUDIES