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English 299

Review—Test 1

TEST FORMAT

Part I: Multiple Choice (15 questions—4 pts. each)

Part II: Short Answer (4 questions—10 pts. each)

TERMS/CONCEPTS/QUESTIONS YOU SHOULD REVIEW:

From the History of English Studies:

- East India Company
- Civilizing Mission
- Leavis Method
- Literary Theory
- Literary Canon/Anthologies
- New Critics

Where does meaning in a text come from?

- Author/ity (Does meaning in a text come from the author? What might be some problems with this concept?)
- Intentional Fallacy
- Death of the Author
- Readers' interpretations (Does meaning in a text come from the readers of that text? What might be some problems with this concept?)

From Linguistic Theory

- Language as social/conventional rather than natural
- Signifier
- Referent
- Signified
- Arbitrary relationship between signifier and referent
- Metaphor
- Metonymy

Modes of Literary Criticism

- Humanism
- Structuralism
- Poststructuralism

Psychoanalytic Theory

- What kinds of questions is psychoanalytic literary theory interested in asking about texts?
- Subject
- Self

Freud

- Pleasure Principle/Reality Principle/Sublimation
- Repression and the Unconscious
- Dreams/Parapraxes/Jokes
- Erotogenic Zones
- Oedipus Complex/Electra Complex
- Castration Anxiety/Penis Envy
- Superego

Lacan

- the Real
- the Mirror Stage and the Imaginary
- Language as loss
- the Symbolic
- the Phallus

Ideological/Historical Criticism

- Ideology
- History as always mediated
- "Great Man" view of history
- New Historicism

Marxist Theory

- Modes of Production
- Dialectical Materialism
- Alienation
- Base and Superstructure
- Proletariat
- Bourgeoisie
- What kinds of questions is Marxist literary theory interested in asking about texts?