

Center for Creative Retirement Programs – Winter/Spring 2018

January 8, 2018

1:00 International African American Museum

Michael B. Moore, CEO, IAAM

2:30 Politics, Current Events & Brian's New Book

Brian Hicks, Author, Columnist, Post & Courier

January 15 CofC Closed for Martin Luther King Holiday

January 22

1:00 Hemingway and the Hispanic World

Cathy Holmes, Sr. Inst., Eng. Dept., CofC

2:30 Cuba On the Horizon: Art of Roberto Diego

Mark Sloan, Dir., Halsey Museum

January 29

1:00 Convergence of Science and Religion

Todd LeVasseur, Prof. Relig. Studies., CofC

2:30 Ireland: And Now For Something Entirely Different

Maxwell Mowry, CCR Member

February 5

1:00 Next Campaign: Bigger Ideas/ Better Choices

John Preston, Prof. Emer. Eastern Mich. Univ.

2:30 Mission Possible

Tony Bartelme, Special Projects Reporter, P&C

February 12

1:00 Charleston's Innovators & Entrepreneurs

John Osborne, Exec. Admin., Charl. Angel Partners

2:30 The Supremes (AKA The U.S. Supreme Court)

John Culhane, Scholar in Residence, CofC

February 19

1:00 Spies in the Family

Eva Dillon, Author

2:30 Finding Messages in Imperial Art & Architecture

Michael Haga, Assoc. Dean, Sch. of the Arts, CofC

February 26

1:00 History of Tea in the Lowcountry

William Hall, Partner, Tea Tester, Charl. Tea Plantation

2:30 Charleston Port & Seafarers Society

Len Williams, Chaplain, CHAPPS

March 5

1:00 Lowcountry Maritime Society

Prentice Brower, Exec. Dir. LMS

2:30 Dorchester and Its Past

Ed West, Historian, Educator, Dorchester Museum

March 12

1:00 Mysteries of Jamestown

Joe Kelly, Prof. of Eng., CofC

2:30 S.C.'s Dynamic Coastline: A Geological Perspective

Kate Luciano, Coastal Geologist, DNR

March 19 CofC Closed for Spring Break 3/18 to 3/24

March 26

1:00 The Decline & Rise of Furniture Craftsmanship

Sam Sprouse, Owner, Charl. Woodworking School

2:30 Coming to America

Yuriy Bekker, Concertmaster, Charl. Symph.

April 2

1:00 3-D Printing

Stewart Flood, Makelab Charl.

2:30 Fossils and the Mace Brown Museum

Robert Bossenecker, Environ. Scientist, MBM, CofC

April 9

1:00 Putin's Russia: From "The Time of Troubles" to the Time of Trump

Max Kovalov, Adj. Prof. Pol. Sci., CofC

2:30 History of Sea Salt in the Lowcountry

Bertha Brooke, Owner, *Paludier*, Botany Bay Sea Salt

April 16

1:00 Local History, Humor & Observation

Tommy McQueeney, Author

2:30 Through the Photographer's Lens

Mahmood Fazal, Dir., Charl. Cent. for Photog.

April 23

1:00 Behind the Ballet With *Ballet Evolution*

Jonathan Tabbert, Artistic Dir., *Ballet Evolution*

2:30 The Textile Artist

Arianne King-Comer, Textile Artist

April 30

1:00 Tensions Between Urban & Rural USA: Past & Present

George Hopkins, Prof. Emer. Hist., CofC

2:30 The Timeless Art of Pottery Making

Jean Gross, Pottery Demonstrator, Middleton Place

May 7

1:00 Redux Contemporary Art Center

Megan Colier, Educ. & Outreach Coordinator, Redux

2:30 MUSC Senior Mentor Program

Heather Boger, Program Director, MUSC

May 14

12:30 Social

The Center for Creative Retirement (CCR) invites individuals from diverse backgrounds to make presentations on a wide array of topics. The views and opinions expressed by these presenters are not necessarily those either of CCR or the College of Charleston.