January 8, 2018

1:00 International African American Museum
Michael B. Moore, CEO, IAAM
2:30 Politics, Current Events & Brian’s New Book
Brian Hicks, Author, Columnist, Post & Courier

January 15 CofC Closed for Martin Luther King Holiday

January 22

1:00 Hemingway and the Hispanic World
Cathy Holmes, Sr. Inst., Eng. Dept., CofC
2:30 Cuba On the Horizon: Art of Roberto Diego
Mark Sloan, Dir., Halsey Museum

January 29

1:00 Convergence of Science and Religion
Todd LeVasseur, Prof. Relig. Studies., CofC
2:30 Ireland: And Now For Something Entirely Different
Maxwell Mowry, CCR Member

February 5

1:00 Next Campaign: Bigger Ideas/ Better Choices
2:30 Mission Possible
Tony Bartelme,, Special Projects Reporter, P&C

February 12

1:00 Charleston’s Innovators & Entrepreneurs
John Osborne, Exec. Admin., Charl. Angel Partners
2:30 The Supremes (AKA The U.S. Supreme Court)
John Culhane, Scholar in Residence, CofC

February 19

1:00 Spies in the Family
Eva Dillon, Author
2:30 Finding Messages in Imperial Art & Architecture
Michael Haga, Assoc. Dean, Sch. of the Arts, CofC

February 26

1:00 History of Tea in the Lowcountry
William Hall, Partner, Tea Tester, Charl. Tea Plantation
2:30 Charleston Port & Seafarers Society
Len Williams, Chaplain, CHAPPS

March 5

1:00 Lowcountry Maritime Society
Prentice Brower, Exec. Dir. LMS
2:30 Dorchester and Its Past
Ed West, Historian, Educator, Dorchester Museum

March 12

1:00 Mysteries of Jamestown
Joe Kelly, Prof. of Eng., CofC
2:30 S.C.’s Dynamic Coastline: A Geological Perspective
Kate Luciano, Coastal Geologist, DNR

March 19 CofC Closed for Spring Break 3/18 to 3/24

March 26

1:00 The Decline & Rise of Furniture Craftsmanship
Sam Sprouse, Owner, Charl. Woodworking School
2:30 Coming to America
Yuriy Bekker, Concertmaster, Charl. Symph.

April 2

1:00 3-D Printing
Stewart Flood, Makelab Charl.
2:30 Fossils and the Mace Brown Museum
Robert Bossenecker, Environ. Scientist, MBM, CofC

April 9

1:00 Putin’s Russia: From “The Time of Troubles” to the Time of Trump
Max Kovalov, Adj. Prof. Pol. Sci., CofC
2:30 History of Sea Salt in the Lowcountry
Bertha Brooke, Owner, Paludier, Botany Bay Sea Salt

April 16

1:00 Local History, Humor & Observation
Tommy McQueeney, Author
2:30 Through the Photographer’s Lens
Mahmood Fazal, Dir., Charl. Cent. for Photog.

April 23

1:00 Behind the Ballet With Ballet Evolution
Jonathan Tabbert, Artistic Dir., Ballet Evolution
2:30 The Textile Artist
Arianne King-Comer, Textile Artist

April 30

1:00 Tensions Between Urban & Rural USA: Past & Present
George Hopkins, Prof. Emer. Hist., CofC
2:30 The Timeless Art of Pottery Making
Jean Gross, Pottery Demonstrator, Middleton Place

May 7

1:00 Redux Contemporary Art Center
Megan Colier, Educ. & Outreach Coordinator, Redux
2:30 MUSC Senior Mentor Program
Heather Boger, Program Director, MUSC

May 14

12:30 Social

The Center for Creative Retirement (CCR) invites individuals from diverse backgrounds to make presentations on a wide array of topics. The views and opinions expressed by these presenters are not necessarily those either of CCR or the College of Charleston.