How the College's Central Warehouse is like a scene from Indiana Jones

TO INFINITY AND BEYOND!
Denny Ciganovic will never tire of helping students realize how far they can go.
WE ALL HAVE A LOT ON OUR PLATES, but – judging from the hearty response the Portico received when it asked you to dish out your favorite recipes for spring side dishes last February – it’s hard to resist good, healthy competition.

There were some strong contenders, to be sure. But only one can know the taste of victory this time around: Congratulations to Amelia Conte, academic advisor, whose spinach and strawberry salad will be prepared by the chefs at ARAMARK and served at the Fresh Food Company on May 2. Now you’re cookin’, Amelia!

Spinach and Strawberry Salad

2 9-oz. bags baby spinach, washed
2 pints strawberries, sliced
2 tbsp sesame seeds
1/2 c. sugar
3/4 c. apple cider vinegar

DIRECTIONS
1. Combine spinach and strawberries and set aside.
2. Brown sesame seeds and set aside.
3. In separate bowl, whisk together sugar, vinegar, vegetable oil, poppy seeds, onions, Worcestershire sauce and paprika.
4. Add in browned sesame seeds and mix well.
5. Pour dressing mixture into a jar.
6. Pour dressing (as much as you prefer) over salad and toss to coat.

Nutritional Facts

<table>
<thead>
<tr>
<th>Amount Per Serving</th>
<th>Calories</th>
<th>Calories From Fat</th>
<th>% Daily Value *</th>
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<tbody>
<tr>
<td>Total Fat 16g</td>
<td>25%</td>
<td>144</td>
<td>25%</td>
</tr>
<tr>
<td>Saturated Fat 2g</td>
<td>10%</td>
<td></td>
<td>10%</td>
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<tr>
<td>Trans Fat 0g</td>
<td>0%</td>
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<td>0%</td>
</tr>
<tr>
<td>Cholesterol 29mg</td>
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<td>100%</td>
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<tr>
<td>Dietary Fiber 2g</td>
<td>8%</td>
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<tr>
<td>Sodium 8g</td>
<td>0%</td>
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<tr>
<td>Sugars 16g</td>
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</tbody>
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* Percent Daily Values are based on a 2,000 calorie diet. Your Daily Values may be higher or lower depending on your dietary needs.
What’s the Plan? Last month, the College began meeting with the architectural firm of Hanbury Evans Wright Vlattas + Company to develop a new facilities master plan. Expected to be finalized in January 2012, the new plan will provide direction for the physical changes that are needed to realize the vision of the College’s strategic plan. To ensure that all interested stakeholders have an opportunity to provide input to the project, the consultants – including the outside firm and two committees from the College – will work with students, faculty and staff, as well as with city staff and neighborhood associations. The firm is expected to be on campus next on May 23. Specific meeting times have yet to be determined. For more information, contact masterplan@cofc.edu.

How are you celebrating Memorial Day this year?

“Memorial Day is usually a day I grill out with my whole entire family in Charlotte, but since I’m farther away this year, I plan on keeping the family tradition of a big cookout and sparklers in Charleston with my new College of Charleston athletics family.”
April Albritton
Assistant Director of the Cougar Club

“I had a long career in the military, so I will think about that and give thanks to the men and women who are serving today so that I can be here celebrating. I think that’s what Memorial Day is all about.”
Kent Gourdin
Associate Dean of the School of Business

“I will be co-teaching an exciting but strenuous Maymester field course in the western U.S. I will be spending three weeks, including Memorial Day weekend, with about 24 students camping out, hiking many miles and discussing the past and current geology of Utah, Arizona, Nevada and California. It is such a great way to spend this holiday!”
Cynthia Hall, Curriculum Coordinator for the Lowcountry Hall of Science and Math
What Goes Around Comes Around

(l to r): Sam Jenkins, Dave Paterniti, Charlie Hoey and Roger Brown; (not pictured) Mack Pace
Y ou’ll know when it’s time to move on, when things have become so worn out, so useless, so defunct and obsolete that there’s just no point in holding on. And, once you let go, the hard part is over: The guys in the Central Warehouse will take it from there.

“If you don’t want it, we get it,” says Sam Jenkins, inventory and surplus manager, waving his hand around the warehouse – a graveyard of dead computers, retired laptop bags, outgrown furniture, unnecessary hot water heaters, discarded kitchen supplies, swapped-out bathroom fixtures and kaput treadmills. “It doesn’t matter what it is, if it’s useless, it ends up here.”

And from there, the discarded item goes through a series of processes to determine first if it can be reutilized on campus, then if any value can be gleaned from it (by selling it either in the State of South Carolina’s surplus store or to purchasers for scraps). If the item has no value, it is recycled and discarded according to the state’s disposal regulations.

“The goal is always for all the value to come back to the College, but if we can’t use it or make money off of it, we don’t throw it away – we find a way to recycle it. We do everything humanly possible to help save the environment by processing surplus properly,” says Jenkins, adding that surplus items are also available at no charge to employees for College use.

“People can come up here and pick out anything they need.”

And, if it’s space you need, you can find that here, too: The warehouse also serves as temporary storage space for departments and individuals, as well as for College property that was either donated or is used on an as-needed basis. That explains the sculpture of a pregnant woman (belonging to and made by studio art professor Herb Parker), the piles of antique iron gates and fences from Dixie Plantation (being held until construction there is complete), the framed paintings from the Avery Research Center for African American History and Culture, the rows and rows of archived admissions files and the Christmas trees, hurricane supplies and the many, many period pieces that fill the warehouse floor.

“It’s kind of like an Indiana Jones warehouse in here,” laughs supply specialist Dave Paterniti. “You never know what you’ll find. We really do see it all.”

And it’s not all old stuff people don’t want or have room for anymore: The other side of the warehouse stocks all the new stuff.

“Central Stores is where we keep all the custodial and office supplies,” explains supply manager Roger Brown, pointing out light fixtures, lumber, plumbing tools and electrical supplies alongside classroom, residence hall and office furniture. These supplies are delivered to campus by Central Receiving, which also receives and delivers almost all the materials shipped to the College. As Brown puts it: “Central Receiving is where it all begins.”

“So, this is where everything comes first, and where everything goes last,” says Jenkins of the North Charleston warehouse, located about 15 minutes from campus. “We’re the front end and the back end, the alpha and the omega. We see it come in new, come back used and then sent out for recycling. Around here, everything comes full circle.”

That’s not to say that lopsided three-hole punch will come back to bite you, of course ... as long as it makes it to the Central Warehouse! 

“This is where everything comes first, and where everything goes last. We’re the front end and the back end, the alpha and the omega.”

– Sam Jenkins, inventory and surplus manager
Watching Them Grow Up and Move On

It’s easy to dismiss the Buzz Lightyear action figure peeking out from behind stacks of red, green, yellow and blue file folders in Denny Ciganovic’s office. It is, after all, just a toy. But stop to consider the Toy Story character’s post overlooking the Career Center – where students come before taking off to make their way in the world – and the toy takes on more significance.

Just like Buzz and the rest of the Toy Story gang, we all know what it’s like to build relationships with our “kids,” nurture them as they grow up, only to see them outgrow us and move on, leaving us behind. It’s bittersweet, yes – but, for Ciganovic and the Career Center staff, it’s supremely satisfying.

“The biggest change is technology,” says Ciganovic, noting that the majority of today’s graduates will end up in largely technology- and social media-related careers. “You’ll see more and more technology. And I think you’ll see more people taking more risks, going off on their own and starting their own businesses.”

Fortunately, today’s students are well versed at going off to find opportunities on their own.

“These students grew up with the Internet. They know how to get online and find opportunities, research potential employers,” says Ciganovic. “They are more exploratory than ever before. They really get a feel for a career before they graduate.”

But students’ active role in launching their careers doesn’t translate into a smaller role for the Career Center, which will always be there to help guide students as they explore their options.

“We show them what they need to know about themselves, make them aware of the unique package they have to offer, teach them how to market themselves,” says Ciganovic. “I’m always here to serve the students and to advocate for what we’re all about, for the bigger picture, for student success – now and all the way down the road. We’re involved with the students’ journey through college and beyond.”

He stops and smiles: “We’re just like Buzz Lightyear! To infinity and beyond!”
After being used as a temporary field office for the contractors restoring the buildings around the Cistern Yard, 5 College Way is the last of the three historic houses on College Way to be renovated. It is expected to be complete in January 2012, when English department offices will reoccupy the space.

You have until June 6 to apply for parking for the 2011–2012 academic year! Log onto MyCharleston, click on the “My Accounts” tab, follow the “Access my Parking Account” link, select “Request Permits” and follow the directions from there. Paper applications are available in the Office of Parking Services only to those employees who do not have access to MyCharleston.

**SPOLETO: The College for a Day**
$395; School of Education, Health and Human Performance Alumni Center: classes (3:30–6:30 p.m.) and antipasto (6:30–7:15 p.m.); Dock Street Theatre: *The Medium* (8–9 p.m.); Smith Killian Fine Art: reception (9–10 p.m.)
Info: Vickie Sessions, 3.1926, sessionsv@cofc.edu

**OLD SCHOOL**
Commencement 1943. The College has held its May commencement ceremonies in the Cistern Yard since 1931, when the mound of the Cistern began serving as the rostrum. In the late 1970s, an addition was constructed on the back of the Cistern to accommodate the graduating class, and the College continued to “stick build” the commencement stage until 2008. Since then, the project has been outsourced to an outside contractor.
A. How will Sorinel Oprisan, assistant professor of physics, use the $500,000 research grant that came with the National Science Foundation’s Faculty Early Career Development award he won?

B. The NSF has granted which two computer science faculty members $125,000 to support the College’s new Computing in the Arts major?

C. Hispanic studies chair and professor Mark Del Mastro is the first person from South Carolina to be elected as a miembro correspondiente of what organization?

D. What history faculty member did the BBC interview as an expert on Civil War and race relations to American history and culture?

E. The Natural History Museum on the second floor of the School of Sciences and Mathematics Building is temporarily closed so that what may be installed?

F. What is the track and field program selling in order to raise funds for new equipment and team-related travel expenses?

G. How much did the Cougars for a Cause program raise last month for the Red Cross relief efforts in Japan?

CONGRATULATIONS TO ZACH THOMAS, network/PC technician at the faculty and staff HelpDesk, who correctly guessed that the object in question was the decorative drain grate that was recently installed along the north entrance of Randolph Hall. Part of the recent renovation to Randolph Hall, the new rainwater drainage system will help prevent flooding on the first floor of the building. The grates are identical to those installed at the President’s House. If you think you know what the object in the above photo is and where it can be found, send your guess to lutza@cofc.edu. The names of those who submit the correct answer will be entered into a drawing for a plant from the Grounds Crew inventory yard. The contest is open to all College faculty and staff.